











# MARCH 8-10, 2024

Empowering Healthy Practices for the Performing Artist

# OUR MISSION

To support research, application, education, and professional development in performing arts medicine.

# OUR GOALS

- To facilitate healthcare and sound pedagogy in performing arts
- To support inter-professional research in performing arts medicine
- To provide opportunities for exchanging information between performing arts and healthcare professionals



#### CALL FOR ABSTRACTS

You are invited to submit an abstract within a broad spectrum of performing arts medicine research and practice including Mental Health, Nutrition, Prevention, Rehabilitation, Occupational Medicine, as well as Arts Effects on culture, society, healing, and medical education. Philosophical, Historical, Empirical, Clinical Research, Case studies, and Survey-type Studies, and Workshops and Panels with a focused topic are welcome.

#### Abstract Submissions (300-word limit):

- Please compose your abstract with a clear focus, purpose, method, and any other rationale that ties in with the conference theme.
- An abstract must include the title, all authors' names, credentials, affiliations, email addresses, and category, i.e., research report, education or clinic report, workshop, or panel.
- Name your abstract file in this manner: lastname-firstname-2024.doc (or docx)
- Abstracts must be submitted electronically by 5:00 pm December 18, 2023 to all three Program co-chairs' email addresses: <a href="mailto:sspecter@honors.usf.edu">sspecter@honors.usf.edu</a>,
   cburns@usf.edu, & mwiranow@usf.edu

#### **Conference Deadlines:**

- Abstract acceptance notice: January 24, 2024
- Presentation/participation acceptance notice deadline: February 19, 2024
- Early Registration starts: January 19, 2024 February 19, 2024
- · Late Registration fee added starting February 20.

The Program Committee will assign accepted abstracts to one of the following categories:

- 20-minute live presentation plus five minutes for Q&A (25-minute total)
- Poster presentation (6-minute rotating presentation)
- 50-minute panel or workshop

Questions regarding the abstract submission or the conference: Contact program co-chairs: <a href="mailto:sspecter@honors.usf.edu">sspecter@honors.usf.edu</a>, <a href="mailto:cburns@usf.edu">cburns@usf.edu</a>, <a href="mailto:sspecter@honors.usf.edu">smwiranow@usf.edu</a>, or <a href="mailto:slee@usf.edu">slee@usf.edu</a>

# SPEAKERS



JASON HU, MD, INTERNATIONAL PAMA PRESIDENT
At New York-Presbyterian Medical Group, director of
Physical Medicine and Rehabilitation with a specialty in
Physical medicine, sports, medicine, interventional spine
injection, performing arts medicine, Queens, NY

#### **DAVID HIMKAMP, MD, MPH**

Board Certified Occupational Medicine and Preventive Medicine. Faculty of the School of Public Health.

Founder/Director of the Health in the Arts Program at the School of Public Health, the University of Illinois at Chicago.

Director of PAMA-Havana, Cuba





\*KATHLEEN L. DAVENPORT, MD

A fellowship-trained sports, performing arts, and dance medicine physician in West Palm Beach, Florida

#### **ACCREDITATION**

The Fifth USF-PAMC Conference activity has been approved for AMA PRA Category 1 Credit.

The activity has been approved for continuing education credit from the following Florida Boards;

Florida Boards of Nursing, Pharmacy, Psychology, and for Florida Physician Assistant Continuing

Education. Additional Boards may be added.



## FRIDAY, MARCH 8

Conference Registration & Social Time	12:30pm
Welcome Address	1:00pm
Session I Presentations & Workshops	1:10-3:10pm
Session II Presentations & Workshops	3:30-5:30pm
Welcome Reception	5:30-6:30pm

## SATURDAY, MARCH 9

Coffee	8:30am
Session III Presentations & Workshops	9:00-12:00pm
Lunch (on your own or Lunch box sale by Student Chapter	12:00-1:30pm
Session IV Presentations & Workshops	1:30-4:00pm
Session V Presentations & Workshops	4:00-6:00pm
Festival Concert at USF Concert Hall	7:30-8:30pm

## SUNDAY, MARCH 10

Coffee	8:30-9:00am
Session VI Presentations & Workshops	9:00-12:00pm
Banquet & Panel	12:00-2:00pm
Conference Adjourn	2:00pm



# REGISTRATION FEES

	Early Bird	After
	Before February 19	February 19
Physicians	\$250	\$275
Health Alliance Professionals	\$200	\$225
Artists & Educators	\$150	\$175
USF-PAMA Members	\$50	\$75
FLO, TBO, Tampa Ballet	\$50	\$75
VIP	<b>\$</b> 0	
Students	<b>\$</b> 0	\$0

Plus-One Sunday Lunch - \$25 Student Sunday Lunch - \$15

#### PLANNING YOUR VISIT ...

#### Register for the USF Performing Arts & Medicine Conference

#### RECOMMENDED HOUSING

#### THE EMBASSY SUITES BY HILTON TAMPA

Conference Designated Hotel
\$223/night
\$12 Parking per night
Call 813-903-6629

Booking link: Fifth USF Performing Arts Medicne

#### RESIDENCE INN TAMPA

Call 813-972-4400
13420 N. Telecom Pkwy
Tampa, FL 33647
Corporate Account Code: UF4
Discount for Studio or One Bedroom Suite
Booking link: Residence Inn Tampa

#### HILTON GARDEN INN TAMPA NORTH

Call 813-342-5000
13305 Tampa Oaks Boulevard
Tampa, FL 33637
Booking link: Hilton Garden Inn Tampa North

#### HYATT PLACE TAMPA/BUSCH GARDENS

Call 813-979-1922
11408 North 30th Street
Tampa, FL 33612
Booking link: Hyatt Place Tampa/Busch Gardens

#### AIRPORT TRANSPORTATION

WALSH CHAUFFEURED TRANSPORTATION
RESERVATION LINK
HTTPS://WALSHLIMO.COM

### Conference Personnel

## EXECUTIVE COMMITTEE

Sang-Hie Lee, PhD, EdD
Steven Specter, PhD

Candace Burns, PhD, ANP-APRN, FAAOHN

Stephen Poff, MD

Ruth Bahr, PhD

#### PROGRAM COMMITTEE

Steven, Specter PhD, Co-chair

Candace Burns, PhD, ANP-APRN, FAAOHN, Co-chair

Marzenna Wiranowska, PhD, MS, Co-chair

Saida Omarova, MD

Eunsook Kim, PhD

Ruth Bahr, PhD

Fanni Green, MFA

Merry Lynn Morris, PhD, MFA (past co-chair)

Santo Nicosia, MD (past co-chair)

#### FOOD COMMITTEE

Sherrice Rose, DPT Darla Freeman, PhD

#### **DESK DUTY**

Nancy Burns, PhD Cynthia Marshall, OTR/L. CHT & USF-PAMC Student Chapter

#### COTA & SOM SUPPORT STAFF

Beau Edwardson

**Amy Fletcher** 

Nancy Utaegbulam