



## Performing Arts Medicine Around the World

*This document contains some of the links and contact details shared by our panel in the PAMA webinar: Performing Arts Medicine Around the World. It also contains details shared by attendees to the conference as communicated in the Zoom chat (these are shown in green). These links are not affiliated with PAMA, however they are recommended by our members doing important work around the world. There was much more information shared in the webinar which is not captured here so we recommend viewing the recording to learn more.*

### **UK:**

- British Association for Performing Arts Medicine - [bapam.org.uk](http://bapam.org.uk)
  - o Charity delivering specialist healthcare to performing artists in the UK
  - o CPD sessions available via the website
  - o Contact:
    - Claire Cordeaux: [info@bapam.org.uk](mailto:info@bapam.org.uk)
- University College London PGCert/PGDip/MSc in Performing Arts Medicine
  - o Distance learning programs
  - o Contact:
    - Hara Trouli: [hara.trouli@ucl.ac.uk](mailto:hara.trouli@ucl.ac.uk)
- Research example: The use of local anaesthetic to allow musicians to play their instruments during surgery (WALANT Surgery)
  - o Contact:
    - Sunil Auplish: [sunilauplish@gmail.com](mailto:sunilauplish@gmail.com)

### **Portugal:**

- International Center of Arts Medicine (CIMArt), Porto
  - o Performing Arts Medicine consultation and intervention
  - o Contact:
    - Ana Zão: [medicinadasartes.anazao@gmail.com](mailto:medicinadasartes.anazao@gmail.com)

### **Germany:**

- Die Deutsche Gesellschaft für Musikphysiologie und Musiktherapie (DGfMM)
  - o <https://dgfmm.org>
- Contacts:
  - o Carl Firlé, Jochen Blum

### **Austria:**

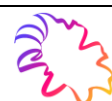
- Österreichische Gesellschaft für Musik und Medizin (ÖGfMM)
  - o <https://oegfmm.at/?lang=en>
- Contact:
  - o Gail Schwarz: [gail@gailschwarz.com](mailto:gail@gailschwarz.com)

### **Norway:**

- Nordic Musicians' and Performing Artists' health and performance conference
  - o Occurred in Oslo, Sept 22-24 2022
- Interplay between pain, mental health and sleep quality in Norwegian orchestra musicians
  - o [www.trioofagony.com](http://www.trioofagony.com)
- Contacts:
  - o Grete Ege: Physiotherapist and teacher of music physiology
  - o Irem Eliassen: [www.scenekunstklinikken.no](http://www.scenekunstklinikken.no)

### **Sweden:**

- Attendee contribution from Karin Engquist
  - o [www.artist-musikerhalsan.se](http://www.artist-musikerhalsan.se)



**Romania:**

- Contact: Iulia Toma
  - o [iuliamagdalenatoma@gmail.com](mailto:iuliamagdalenatoma@gmail.com)

**South Africa:**

- South African Performing Arts Health Association (SAPAHA)
  - o Inaugural SAPAHA Symposium 2023
  - o [www.sapaha.org.za](http://www.sapaha.org.za)
- Stellenbosch Institute for Advanced study: Occupational Health and Well-being in the Performing Arts in South Africa
  - o <https://stias.ac.za/fellows/projects/>
- Contacts:
  - o Bridget Rennie-Salonen: [bridget@bridgetrs.com](mailto:bridget@bridgetrs.com)
  - o Clorinda Panebianco: [clorinda.panebianco@up.ac.za](mailto:clorinda.panebianco@up.ac.za)
  - o Frances Levenderis: [frances@stargate.co.za](mailto:frances@stargate.co.za)

**Singapore:**

- Special Interest Group under Sports Medicine Association Singapore (SMAS)
  - o [www.sportsmedicine.org.sg/performing-arts-medicine/](http://www.sportsmedicine.org.sg/performing-arts-medicine/)
- Performing Arts Medicine Clinic at Singapore Sport and Exercise Medicine Centre
  - o [www.cgh.com.sg/ssmc/pages/performing-arts-medicine.aspx](http://www.cgh.com.sg/ssmc/pages/performing-arts-medicine.aspx)
- Contacts:
  - o Mandy Zhang: Consultant, Sports and Exercise Medicine Physician
- Attendee contributions from Dr Filomar Cortezano Tariao:
  - o Dance Programme of University of Arts Singapore-NAFA, Singapore
  - o World Dance Alliance Singapore

**Philippines:**

- <https://www.stlukes.com.ph/news-and-events/news-and-press-release/st-lukes-brings-international-voice-treatment-techniques-in-the-philippines>
- Contact:
  - o Jennifer Yang: <https://jenniferyangmd.com>

**Australia:**

- Australian Society for Performing Arts Healthcare
  - o Paulette Mifsud Memorial Grant Program
  - o Career Development Awards
  - o Contact: Mark Seton
- Sound Performers: The Musicians' Health National Curriculum Initiative
  - o [www.soundperformers.com](http://www.soundperformers.com)
- The Musicians' Health Literacy Consortium (MHLC)
  - o International collaboration project
- Training Sound Performers: Translating Musicians' Health Research into Teaching Practice
- International Survey of Music Teachers
  - o Welcome for people to get involved
  - o Contact Suzanne Wijsman: [suzanne.wijsman@uwa.edu.au](mailto:suzanne.wijsman@uwa.edu.au)

If you wish to be involved in the education committee or have suggestions for future webinars, please contact Dr Kat Cottrell: [kat.cottrell@outlook.com](mailto:kat.cottrell@outlook.com)