



**PAMA**

Performing Arts  
Medicine Association

## WORKSHOP Presentation Abstract – Worksheet

---

This is a **WORKSHOP OFFERING** abstract worksheet. Workshops are meant to be an interactive lecture with live demonstration or audience participation. Authors are to strive toward 50% interactivity for the time allotted. NO commercial promotion is allowed. Please refer to the guidelines for submission on the PAMA website. Abstracts that do not conform to the PAMA submission guidelines will not be reviewed.

**Title of Presentation:** (Reveals what the study/issue is about, can offer conclusions, can be catchy and provocative, but should not exaggerate and should be true)

**Maximum length of abstract submissions is 350 words for the next five areas (rationale, purpose, content of presentation, approach of presentation, and clinical/practical significance). Please use the word count function in your word processor to ensure you do not exceed the 350 word limit.**

**Rationale:** (This paragraph should synthesize information on the reason this topic is important and the historical information, literature, or other information that forms the basis of the workshop. DO NOT include any presenter biographical information)

**Purpose:** The main/overarching goal of this workshop.

**Content of Presentation:** (This paragraph will be a description of the content of the workshop.)

**Approach of Presentation:** (This paragraph should describe how you plan to make the workshop interactive for the audience. This should be similar to a teaching plan that will meet the educational objectives.)

**Clinical/Practical Significance:** (State the clinical and practical implications for the educational materials that are provided to the audience.)