



PAMA

Performing Arts
Medicine Association

PANEL PRESENTATION INDIVIDUAL ABSTRACTS

This is a **PANEL OFFERING** abstract worksheet. PAMA welcomes panel presentations of no more than three panelists with an additional panel chair on topics relevant to research and education in performing arts medicine. Panel presentations are meant to be a discussion about a specific topic amongst a selected group of experts and the audience, moderated by the **panel chair**. Panels should emphasize an important question related to the conference theme, bringing multiple perspectives to bear on this issue.

Panels are expected to reserve 1/3rd of the time allotted for a question and answer session from the audience. NO commercial promotion is allowed. Please refer to the guidelines for submission on the PAMA website. Abstracts that do not conform to the PAMA submission guidelines will not be reviewed.

OVERALL ABSTRACT

Title of Panel Presentation: (Reveals what the important question/issue is about, can offer conclusions, can be catchy and provocative, but should not exaggerate and should be true)

Maximum length of abstract submissions is 350 words for the next five areas (rationale, purpose, approach, content, and clinical/practical implications). Please use the word count function in your word processor to ensure you do not exceed the 350 word limit.

Rationale: (This paragraph should synthesize information on the reason this topic is important and the historical information, literature, or other information that forms the basis of the panel presentation. DO NOT include any presenter biographical information)

Purpose: (The main/overarching goal of this panel presentation.)

Content of Presentation: (This paragraph will be a description of the overall content of the panel presentation.)

Clinical/Practical Significance: (State the clinical and practical implications for the educational materials that are provided to the audience.)

Approach of Presentation: (This section should describe how each presenter will contribute to the overall topic)



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PANEL CHAIR

Sub-topic: (Focuses on the perspective of the individual panelist on the overall panel topic.)

Individual abstract: (This abstract will focus on this panelist's presentation and perspective on the main panel topic. Please do not exceed 250 words.)

PANELIST 1:

Sub-topic: (Focuses on the perspective of the individual panelist on the overall panel topic.)

Individual abstract: (This abstract will focus on this panelist's presentation and perspective reflecting on the main panel topic. Please do not exceed 250 words.)

PANELIST 2:

Sub-topic: (Focuses on the perspective of the individual panelist on the overall panel topic.)

Individual abstract: (This abstract will focus on this panelist's presentation and perspective reflecting on the main panel topic. Please do not exceed 250 words.)

PANELIST 3:

Sub-topic: (Focuses on the perspective of the individual panelist on the overall panel topic.)

Individual abstract: (This abstract will focus on this panelist's presentation and perspective reflecting on the main panel topic. Please do not exceed 250 words.)