



Last Update: July 8, 2023

Schedule subject to change

Invited Speakers Denoted in **Bold** Characters

## Thursday, July 6, 2023

7:00 AM	<b>Registration &lt;Outside of Uris Auditorium&gt;</b>	
	<b>Welcome and Lederman Lecture &lt;Uris Auditorium&gt;</b>	
<b>8:00 AM</b>	<b>Welcome and Introduction</b> - Performance Transformed: Exploring emerging themes in a changed world, <i>Marissa T. Schaeffer, PT, DPT, OCS, CSCS and Aviva Wolff, EdD, OT, CHT Symposium Co-Chairs and Jason Hu, PAMA President</i>	
8:20 AM	<b>Weill Cornell Medicine</b> Welcome, <i>Michael G Stewart, MD</i>	
8:30 AM	<b>Athletes And The Arts</b> Welcome, <i>Randy Dick</i>	
8:45 AM	<b>Richard J Lederman Lecture:</b> Hypermobility Syndromes in Performing Artists, <i>Tina Wang, MD and Melisa Bonetti</i>	
9:45 AM	Diversity, Equity, Inclusion in Performing Arts Medicine, <i>Laurel Daniels Abbruzzese, PT, EdD</i>	
<b>10:15 AM</b>	<b>Break with Exhibitors &lt;Griffis Faculty Club&gt;</b>	
	<b>PLENARY 1 - MENTAL HEALTH ISSUES &lt;Uris Auditorium&gt;</b>	
10:45 AM	Is acting a risky business - What does the creative work of acting entail and is resilience a central factor in the actor's ability to perform? <i>Julia Grieshofer, PhD</i>	
11:00 AM	(Un)Healthy Queens: Beauty Pageants and Drag Performance, <i>Jennifer Marie Yang, MD</i>	
11:15 AM	Polyvagal Theory and The Alba Method: Enhancing Mental Wellness through Acting Technique, <i>Kate Glasheen-Dentino, MFA</i>	
11:30 AM	Musicians' Experiences of Beta-blockers for Music Performance Anxiety, <i>Tanja Roos, MSc, BMus</i>	
11:45 AM	To Feel or Not To Feel: Why do metropolitan dancers use marijuana? <i>Joshua Honrado, DAT, ATC, CSCS, RYT</i>	
12:00 PM	Plenary 1 Question and Answer Period	
<b>12:15 PM</b>	<b>Lunch on your own</b>	
	<b>Membership Committee and Education Committee meetings; Mentoring Meet and Greet &lt;Griffis Faculty Club&gt;</b>	
	<b>PLENARY 2 - DANCE (Concurrent with MUSIC) &lt;Uris Auditorium&gt;</b>	<b>PLENARY 2 - MUSIC (Concurrent with DANCE) &lt;Weill Auditorium (C200); same building as Uris Aud.&gt;</b>
1:15 PM	Ballet Rehabilitation: A Novel Return to Sport Protocol, <i>Laurie Glasser, MD and Giulia Frias</i>	The Prevalence of Musculoskeletal Symptoms in Double Bass Players, <i>Frances Levenderis, MMus [Bridget Rennie-Salonen, PhD]</i>
1:30 PM	Health Monitoring in Elite Adolescent Vocational Dancers, <i>Stephanie Hulsebosch-Keizer, MA</i>	Barriers and Facilitators to Including Injury Prevention Education Within Drum Kit Curricula: Perceptions of independent instructors giving private lessons, <i>Nadia Azar, PhD</i>
1:45 PM	When the Shoe Fits: The Role of Health-Related Education in Injury Prevention in Professional Ballet, <i>Lindsay McNeal Ison, EdD, PT</i>	A Qualitative Analysis of Injury Prevention Education among Oboe Educators, <i>Heather Macdonald, MMus, BMus</i>
2:00 PM	NYS Workers' Compensation and the Associated Challenges in Physical Therapy Treatment for Broadway Performing Artists: A Case Series, <i>Jessi Patz, PT, DPT, CKTP and Marissa T. Schaeffer, PT, DPT, OCS, CSCS</i>	Risk Factors of Playing-related Disorders among European Music Students: Results of the Risk of Music Students (RISMUS) longitudinal multicentre study, <i>Cinzia Cruder, PhD</i>
2:15 PM	Group Strength Training for Dancers, <i>Andrew Schaeffer, BA, CSCS, USAW and Antoine Simmons, MA, CSCS</i>	Hand-arm Vibration Exposure in Drummers, <i>Dylan Durward, MSc presented by Nadia Azar, PhD</i>
2:30 PM	Plenary 2 [DANCE] Question and Answer Period	Training Sound Performers: An international needs-based music teacher survey, <i>Suzanne Wijsman, DMA and Bronwen Ackermann, PhD</i>
<b>2:45 PM</b>	<b>Break - Poster Presentations with Authors [Session 1, MUSIC] and Exhibitors &lt;Griffis Faculty Club&gt;</b>	
	<b>Keynote and Resources &lt;Uris Auditorium&gt;</b>	
3:15 PM	<b>Keynote Presentation:</b> At My Lowest, <i>Hope Boykin</i>	
4:00 PM	Resources for Performing Artists, <i>Alton Barron, MD; Harvey Mars, Local 802; AGMA, The Entertainment Community Fund</i>	
<b>5:00 PM</b>	<b>Adjourn</b>	
5:15 PM	<b>WELCOME RECEPTION - Cocktails and Jazz - Omar Hakim and Rachel Z - Trio of Oz &lt;Belfer Building Terrace&gt;</b>	

# Friday, July 7, 2023

7:30 AM	Registration <Outside of Uris Auditorium>		
	Announcements and AGB Winner <Uris Auditorium>		
7:50 AM	Announcements, <i>Marissa T. Schaeffer, PT, DPT, OCS, CSCS and Aviva Wolff, EdD, OT, CHT Symposium Co-Chairs</i>		
8:00 AM	<b>Alice G Brandfonbrener Young Investigator Award Winner:</b> Prevalence of Musculoskeletal Pain and Associated Factors among Professional Orchestra Musicians in Norway, <i>Irem Eliassen, MSc, BA</i>		
	CONCURRENT WORKSHOPS [MENTAL HEALTH] <Uris Auditorium>	CONCURRENT WORKSHOPS [RESEARCH] <A250 Auditorium; same building as Uris Aud.>	
8:30 AM	<b>Workshop</b> - How to Support An Artist Experiencing A Mental Health Crisis, <i>Kathleen McGuire Gaines and Britney Brinkman, PhD</i>	<b>Research Committee Workshop</b> - Asking the right question - top tips for designing a good survey, <i>Bronwen Ackermann, BSPT, PhD, MPH</i>	
9:30 AM	Break - Poster Presentations with Authors [Session 2, DANCE] and Exhibitors <Griffis Faculty Club>		
10:00 AM	CONCURRENT WORKSHOPS [DANCE] <Belfer Bldg 2nd Floor (204-B)>	CONCURRENT WORKSHOPS [MUSIC] <Belfer Bldg 2nd Floor (204-A)>	CONCURRENT WORKSHOPS [VOICE] <Belfer Bldg 2nd Floor (204-C)>
10:00 AM	Closed Chain Stabilization Exercises for the Hypermobility Performer, <i>Kelli Barton Schneider, DPT; Melody Hrubes, MD; and Jennifer Janowski, PT</i>	Training Smarter, Not Harder: Developing a Functionally Relevant Training Program for Instrumental Musicians, <i>Janice Ying, DPT</i>	Harder Better Faster Stronger: A Reconditioning Protocol for Pandemic-Plagued Vocalists, <i>Melanie Tapson, MSc, BFA, BEd</i>
11:00 AM	Incorporating Osteopathic Manipulative Treatment (OMT) in the Evaluation and Treatment of Foot and Ankle Dysfunctions of Dancers, <i>Haley Busenbarrick, BS and Lailah Issac, DO</i>	Clinical Examination of Musician's Playing Positions. A physiotherapist's approach, <i>Sarah Lesjak, MSc</i>	Where is My Neck? <i>Ann Rhodes, DMA</i>
12:00 PM	Lunch on your own; Young Professionals Committee and Research Committee meetings <Griffis Faculty Club>		
	Panel <Uris Auditorium>		
1:00 PM	Panel - All That Glitters: The trials and tribulations of funding performing arts medicine, <i>Sajid Surve, DO (Panel Chair); Kris Chesky, PhD; Yein Lee, DO; James Aston, DO</i>		
	PLENARY 3 - DANCE (Concurrent with MUSIC and VOICE) <Uris Auditorium>	PLENARY 3 - MUSIC (Concurrent with DANCE and VOICE) <Weill Auditorium>	PLENARY 3 - VOICE (Concurrent with DANCE and MUSIC) <A250 Auditorium>
2:00 PM	Prevalence of Urinary Incontinence and Other Pelvic Floor-related Symptoms in Circus Artists, <i>Heather Heineman, DPT; Brooke Winder, DPT; and Emily Scherb, DPT</i>	Movement Patterns in Tuba Playing: Comparison of an embouchure dystonia case with healthy professional tuba players using real-time MRI imaging, <i>Eckart Altenmüller, MD, PhD, MA</i>	Supporting Deconditioned Singers after Covid-19 - The CUIMC Broadway Vocal Prehabilitation Program, <i>Holly Reckers, CCC-SLP</i>
2:15 PM	Treating post-acute sequela of SARS-CoV-2 in a professional modern dancer: A case study, <i>Marissa T. Schaeffer, PT, DPT, OCS, CSCS</i>	Applying Functional Anatomy to Assess and Rehabilitate Embouchure Dysfunction, <i>Bronwen Ackermann, BSPT, PhD, MPH and Eckart Altenmüller, MD, PhD, MA</i>	NSAID Use in Performers who Dance and Use Their Voices Professionally, <i>H. Steven Sims MD and Melody Hrubes, MD</i>
2:30 PM	Maximizing Wellness for Performing Artists through Perimenopause and Menopause, <i>Brooke Winder, DPT, BFA and Dinah Hampson, PT, RISPT</i>	Performing Artists and Pilates: A Key to Improving Well-being, <i>Larissa Kelloway, PhD</i>	The Broadway Musical Production Vocal Coach, <i>Amanda Flynn, MMus</i>
2:45 PM	A Systematic Review and Meta-analysis of Joint Hypermobility Syndrome in Dancers with Histology and Ultrasound Correlations, <i>Tina Wang, MD</i>	Respiratory Muscle Performance in Wind Instrumentalists: A systematic review and meta-analysis, <i>Sarah Morris, BMus(Perform) and BMusStudies(Hons)</i>	Perspectives on Managing the Injured Vocal Performer, <i>Lucinda Halstead, MD</i>
3:00 PM	Break - Poster Presentations with Authors [Session 3, MUSIC] and Exhibitors <Griffis Faculty Club>		
	Afternoon Presentations <Uris Auditorium>		
3:30 PM	Healthcare for the Whole Performer, <i>Michael G Stewart, MD</i>		
4:00 PM	Medical Management of Musician's Dystonia, <i>Steven J Frucht, MD</i>		
4:30 PM	<b>Keynote Presentation:</b> Mental Health Advocacy, <i>Sara Mearns, New York City Ballet</i>		
5:00 PM	Adjourn		
5:30 PM	Participants Performance <Bohemian National Hall>		
6:30 PM	Young Professionals Reception <Bohemian National Hall>		

## Saturday, July 8, 2023

7:30 AM	Registration <Outside of Uris Auditorium>		
8:00 AM	Announcements, <i>Marissa T. Schaeffer, PT, DPT, OCS, CSCS Symposium Co-Chair</i>		
<b>PLENARY 4 – GENERAL &lt;Uris Auditorium&gt;</b>			
8:15 AM	Crosstalk: Overcoming interdisciplinary language barriers in Performing Arts Medicine, <i>Jeffrey Sabo, MA</i>		
8:30 AM	Extracorporeal Shockwave Therapy for Performing Artists, <i>Kristina Quiroigico, MD and Lauren Elson, MD</i>		
8:45 AM	Sets, Costumes & Props...Oh, My! Concerns for the Stage Performer in 2023, <i>Jennifer Janowski, DPT, DScPT; Melody Hrubes, MD; and Kelli Barton Schneider, DPT</i>		
9:00 AM	Process Evaluation of a Health Advisory Pathway to Facilitate Management of Musicians' Performance Health Issues, <i>Jane Ginsborg, PhD</i>		
9:15 AM	Plenary 4 [GENERAL] Question and Answer Period		
9:30 AM	<b>Panel</b> - A New Perspective on Touring and Mental Health, <i>Susan Raeburn, PhD (Panel Chair); Paula Thomson, PsyD; Tamsin Embleton, MA; and Ryan Dusick, LMFT</i>		
10:30 AM	<b>Break with Exhibitors [Griffis Faculty Club]</b>		
	<b>PLENARY 5 - DANCE (Concurrent with MUSIC) &lt;Weill Auditorium (C200)&gt;</b>	<b>PLENARY 5 - MUSIC (Concurrent with DANCE) &lt;Uris Auditorium&gt;</b>	<b>ORAL POSTER PRESENTATIONS &lt;Griffis Faculty Club&gt;</b>
11:00 AM	Foot and Ankle Injuries in Dancers, <i>Christine Townsend, MD</i>	The role of Occupational Therapists in Supporting Musicians' Health, <i>Christine Guptill, BSc, BMus, MS(OT), PhD</i>	See list of topics/presenters below in the Poster section
11:15 AM	2022 Consensus Statement on Concussion in Sport: Summary & Considerations for the Performing Arts Community, <i>Sheyi Ojofeitimi, DPT, OCS, CFMT, CIDN</i>	Entrapment Neuropathies in Musicians - Known Pathologies from Another Clinical Perspective, <i>Camilla Kapitza, MSc, OMPT and Brigitte Tampin, DrPH</i>	
11:30 AM	Interdisciplinary Approach for Sesamoid Osteonecrosis Utilizing Platelet-Rich Plasma Injections, <i>Patricia Cavaleri, DPT; Tracy Espiritu McKay, DO; Marla McReynolds-Waldron, DPT</i>	Orchestral and Choral Conductors' Health - An Epidemiological Study, <i>Julia Luger, MSc</i>	
11:45 AM	Improving Resilience in Performing Artists, <i>Kathleen Davenport, MD</i>	Sound Performers South Africa: Impact of a blended learning course for occupational resilience in tertiary music students, <i>Bridget Rennie-Salonen, PhD</i>	
12:00 PM	Plenary 5 [DANCE] Question and Answer Period	Plenary 5 [MUSIC] Question and Answer Period	
12:15 PM	<b>Lunch on your own</b>		
<b>Invited Speaker &lt;Uris Auditorium&gt;</b>			
1:45 PM	The Bullet-Proof Musician, <i>Noa Kageyama, PhD</i>		
	<b>CONCURRENT PANELS – DANCE &lt;A250 Auditorium&gt;</b>	<b>CONCURRENT PANELS – VOICE &lt;Uris Auditorium&gt;</b>	<b>CONCURRENT PANELS – GENERAL &lt;Weill Auditorium (C200)&gt;</b>
2:15 PM	<b>Panel</b> - Pre-Participation Dance Screens: Are they one size fits all? <i>Kimberly Veirs, PhD, MPT, BS-ESS (Panel Chair); Catherine Turner, PT, DPT, PhD; Catherine Vargo, PT, DPT; and Meghan Gearhart, PT, DPT</i>	<b>Panel</b> - Perspectives on Managing the Injured Performer, <i>Lucian Sulica, MD (Panel Chair); Scott Sussman, MS; Lucinda Halstead, MD; Deanna McBroom, MM; Christine Estes, MM, MA, CCC-SLP</i>	<b>Panel</b> - Best Practices in COVID Prevention in Performing Artists, <i>John Chong, MD, FRCPC (Panel Co-chair); Christine Guptill, BSc, BMus, MS(OT), PhD (Panel Co-chair); David Weiss, MD; Ralph Manchester, MD</i>
3:15 PM	<b>Break with Exhibitors &lt;Griffis Faculty Club&gt;</b>		
	<b>CONCURRENT WORKSHOPS [DANCE] &lt;Uris Auditorium&gt;</b>	<b>CONCURRENT WORKSHOPS [MUSIC] &lt;Weill Auditorium C200&gt;</b>	<b>CONCURRENT WORKSHOPS [GENERAL] &lt;A250 Auditorium&gt;</b>
3:45 PM	Straight Arm Hanging Analysis and Corrective Exercises for the Aerial Circus Artist's Shoulder, <i>Emily Scherb, DPT</i>	A Physical Therapy and Exercise Approach to Managing Ulnar Nerve Subluxations and Dislocations, <i>Cliffon Chan, PhD, BPhysio(HonsI)</i>	Breaking the Cycle of Pain and Anguish: It starts with the first lesson, <i>Lea Pearson, DMA</i>
4:45 PM	<b>Annual Business Meeting &lt;Uris Auditorium &gt;</b>		
5:45 PM	<b>Adjourn</b>		

**CONCURRENT WORKSHOPS [GENERAL]**

**<Weill Auditorium C200>**

8:15 AM Thinking About Performing Arts Research, **Gregory Youdan, MA, MS**

9:15 AM Singers' Can Lift Heavy Stuff: The value of adding strength training to singers' fitness routine and how to safely implement it, **Abby Halpin, DPT, MS, BS**

**CONCURRENT WORKSHOPS [MUSIC]**

**<A250 Auditorium>**

Preventing Musicians Dystonia, **Eckart Altenmüller, MD, PhD, MA**

Clinical Implementation of Electromyography in Neuromuscular Diagnosis and Biofeedback-training in Performing Artists Health, **Dirk Möller, PhD, Dipl. Sportwiss., PT**

**CONCURRENT WORKSHOPS [DANCE]**

**<Uris Auditorium>**

A Multidisciplinary Approach to FAI in Dancers, **Stephanie Buza, MD; Phil Colucci, MD; Kathleen Davenport, MD**

End-stage Dance-specific Rehabilitation Program for Adolescent Dancers Post Patellar Dislocation, **Sally Donaubaauer, PT, DPT, OCS; Natalie Imrisek, PT, MSPT, CSCS; Megan Richardson, Dipl Ac, LAC, ATC**

**Juilliard Panel, AGB Runner-Up, and Closing Remarks <Uris Auditorium >**

10:15 AM A Model for Student Health Services at an Elite Conservatory, **Juilliard Medical Staff: Beth Techow; Katy Keller Rule, MS, PT; Heidi Skolnik, MS, CDN, FACS; Elizabeth Manejias, MD; Aviva Wolff, EdD, OT, CHT; Moderated by Giuliana Hazelwood, MS, LAc**

11:15 AM **Alice G Brandfonbrener Young Investigator Award Runner-Up: A Validation Study of the Music Identity Measurement Scale, Nabeel Zuhdi, BS, MM**

11:30 AM Closing Remarks, **Marissa T. Schaeffer, PT, DPT, OCS, CSCS and Aviva Wolff, EdD, OT, CHT Symposium Co-Chairs and Jason Hu, PAMA President**

11:45 AM **Symposium Adjourn <Belfer Bldg, 2nd Floor, 204 >**

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## POSTER SESSIONS

**Poster Session 1 - MUSIC [Thursday Afternoon Break] <Griffis Faculty Club>**

A Descriptive Analysis of the Upper Body Kinematics of Conductors, **Jessica Flammia, BSc and Nadia Azar, PhD**

Effect of Verbal Cueing Versus Visual Biofeedback on Restoring Muscle Activation Patterns Associated with Reduced Injury During Piano Playing, **Rawsam Alasmar, PhD and Nikolai Klotchkov, MM**

Investigation of Non-Classical Musicians: Practices and Exposure to Musculoskeletal Disorders (PRMDs), **Jacqueline Henderson, PhD**

A virtual simulation lab to practice music performances under pressure: Science fiction or reality? **Janine Stubbe, PhD**

The Effects of COVID-19 on Practice Habits: Exploring the experiences of senior undergraduate music students, **Chloé Vermeulen, MMus**

Embouchure Overuse Syndrome: A narrative reflection on my injury, rehabilitation, and recovery, **Lara Havenga, BMus [presented by Bridget Rennie-Salonen, PhD]**

**Poster Session 2 - DANCE [Friday Morning Break] <Griffis Faculty Club>**

An Exploratory Study Using the SF-36 on the Behaviour and Emotional Response of Dancers with Injuries in Singapore, **Filomar Cortezano Tariao, MD**

Ballroom Dance Injuries in a Large Metropolitan City, **Michelle Guadalupe Garcia Ruiz, MD (presenting virtually)**

Coping Mechanisms and Psychological Factors in Dancers, **Madison Witt, PT, DPT; Joan Heeringa, SPT; Emma Massarelli, SPT; Elizabeth McAneny, SPT; Lauren Dalal, SPT**

Interest in Psychological Services within the Dancer Population, **Alyssa Shi, BA and Carolyn Keeler, DO**

Pes Cavus: Beautiful ballet feet or Arch enemies? **Ricardo Fuentes-Saavedra, MD**

Virtual Rehab of an Achilles Tendon Tear, Post Repair, via Virtual Group Classes: Case Report, **Dinah Hampson, PT, RISPT**

Comparing Screening Results of Freshmen University Dancers Pre & Post COVID-19 Pandemic, **Lauren McIntyre, ATC**

### Poster Session 3 - MUSIC [Friday Afternoon Break] <Griffis Faculty Club>

Characteristics and Treatment Interventions of Musicians with Musculoskeletal Pain, *Ben Rhee, BA*

Custom-Fitted Smart Tooth Guard to Prevent Inner Lower Lip Trauma in Single-Reed Instrumentalists, *Anne Rowland, BS; Brianna Chakrathouk, BS; Ryan Wattar, BS; Khailyn Agis, BS; Cehuai Zhang, MM*

Three-Dimensional Motion Analysis of the Upper Extremity Joint in Piano Playing, *Aya Kanazuka, MD, PhD, PgDip [virtual only]*

The Initial Investigation of the Noise Level in their Working Environment for the Carillon Players: An occupational health perspective, *Minako Uchino, MD, PhD; Tadao Okada, MD, MPH*

Towards a Healthy Learning Environment for Student Musicians: Integrating Strategies from Medical Education into Schools of Music, *Micheal Moxley, MM; Elaine Whitmire, MM; Jacob Guidi, MM; Trek Boyland, MM; Kris Chesky, PhD*

Occupational Health Problems of Violists, *Hollie Dzierzanowski, MM, LBME and Kris Chesky, PhD*

The Transdisciplinary Tango: A Model of Convergence between Biomedical Engineering and Music Students, *Ryan Wattar, BS; Khailyn Agis, BS; Brianna Chakrathouk, BS; Anne Rowland, BS; Cehuai Zhang, MM*

A Nurse as a Performing Arts Theatre Tour Coordinator: Working with a theater project in which every member of the cast and crew is dealing with a medical or emotional challenge, *Henya Helene Storch, RN, MSN*

Weight Training for Pianists, *Sarah Morris, MM*

Manual Evaluation of Mobility and Diaphragmatic Tonicity in Lyrical Singers and Non-singers, *Tati Helene, PT, MA*

Addressing Musicians' Occupational Health, Well-being, and Social Justice in Community Brass, *Pamela Kierman, Mmus and Likhona Tokota (presented by Bridget Rennie-Salonen, BA, PGDIP, LRSM, ABME)*

### ORAL POSTER PRESENTATIONS <Griffis Faculty Club> - Saturday, 11:00 AM

Health & Wellbeing of Circus Artists: A Biopsychosocial perspective, *Pooja Verma, BSc*

Pain in Acrobatic Performers and Acrobatic Athletes: Exploring source of pain, pain perception and pain self-efficacy, *Bethany Shum, MSc and Isabel Artigues Cano, MSc*

A Literature Review of the Prevalence of Performance-Related Musculoskeletal Disorders in Professional, Full-time Employed Orchestral Musicians, *June Sheren, MBBS and Finola Ryan, MBBS*

The Prevalence of Playing-related Musculoskeletal, Neuromuscular, and Neurologic Symptoms, Disorders, and Injuries in Professional Orchestral Musicians with a Focus on Geographic, Anatomical, and Instrumental-specific Schema: A scoping review, *Christoph Wagner, MM*

Assessing Posture while Playing in Musicians - A systematic review, *Céleste Rousseau, PhD, PT*

Hitting the Road: A Scoping Narrative Review of Literature on the Health of Touring Music Students and Related Populations, *Jonah Schmitz, MSc, BA*

Abnormalities of Structural and Functional Cortical Sensory Projections in Embouchure Dystonia, *André Lee, MD, Prof. Dr.*

Gender Differences in Practicing Behavior and Genetic Predisposition in Musician's Dystonia, *Johanna Doll-Lee, MD, MM*

Neck and Shoulder Pain in Touring Heavy Metal Drummers, *Michael Eaton, DO*

Development and Validation of the First Questionnaire to Evaluate Pain among Musicians from Different Artistic Contexts: Performance-related Pain Among Musicians Questionnaire (PPAM), *Ana Zăo, MD*

The Impact of the COVID-19 Pandemic on Canadian Performing Artists' Health and Healthcare Access: An interpretive descriptive study using the social-ecological model, *Shelly-Anne Li, MSc*

"Post" COVID-19 Pandemic Presentations in Performing Arts Medicine: Managing boundaries and meeting need, *Claire Cordeaux, BA, Mrs*

I Feel Your Pain, Even Though You Don't: A Pianist With Playing-Related Pain Who Also Feels Pain When Others Play, *Marc Rumilly, MS, BMus*

The Influence of the Audience on Performance Anxiety in the Performing Arts: A Narrative Literature Review, *Kwame Asante, MBBS, BSc*

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