

University of South Florida College of the Arts and USF Health
in collaboration with the Performing Arts Medicine Association
Presents



USF-PAMA 2015 CONFERENCE

"Caring for Artists and Arts that Heal"

PROGRAM

February 27, Friday 6:00-9:00 PM

Reception at School of Music Concert Hall Lobby
Opening Remarks by Dr. William Quillen and Introduction of Dean Donna Peterson
Dean Petersen recognizes VIPs & Deans and introduces Vice President for Health Charles Lockwood, Provost Ralph Wilcox, President Judy Genshaft
Welcome addresses by President Genshaft, Provost Wilcox, and Vice President Lockwood
Research talk "*Bossa Nova*" by Teague Becktel
Duo Premiere by Teague Becktel and Jack Wilkins
Cello Trio by Edevaldo Mulla, Michael Amos, Matthes Priester from Scott Kluksdahl's studio
Tour of Arts in Medicine Center, Moffitt Cancer Center by Cheryl Belanger
Social Hour

February 28, Saturday

8:30-9:00 AM: School of Music Concert Hall Lobby
Coffee and Registration
Move to School of Music Barness Recital Hall

9:00-9:05 AM: Opening Remarks by Sang-Hie Lee and
Introduction of Dean James Moy of College of The Arts

9:05-9:15 AM: Welcome Address by Dean James Moy

9:15-12:00 Noon: Session I Merry Lynn Morris and Steven Specter, Co-chairs

9:15-9:45 AM: Keynote by Ralph Manchester, MD, Eastman School of Music, University of Rochester, New York, Editor MPPA "Research Spectra in Performing Arts Medicine"

9:45-10:15 AM: Keynote by Aaron Williamon, PhD, Royal College of Music, London, "Musical Impact: Enhancing Musicians' Health and Wellbeing"

- 10:15-10:30 AM: Coffee Break
- 10:30 – 11:00 AM: Marion Z. Haase, MM, MT-BC, NMT, “Rhythmically Cued Finger Tapping Frequencies Prior to Walking Entrain Gait Cadence During Subsequent Uncued Walking in Patients with Parkinson’s Disease”
- 11:00 - 11:30 AM: William Chris Brown, “The Influence of Musical Engagement on Tourette Syndrome Symptoms”
- 11:30 - 12:00 PM: Niyazi Acer, PhD; Serap Bastepe-Gray, MD, MM, MOTS; Levent Degirmencioglu, PhD; Kazim Ziya Gumus, PhD; Selim Doganay, MD, “Anterior Shift in Cerebral Activation in Mental Imagery From Memory as Compared to Imagery from Note Reading: A fMRI Study”
- 12:00-1:00 PM: Lunch break: Lunch Boxes available for purchase
- 1:00-4:45 PM: Session II Jennifer Bugos and Marzenna Wiranowska, Co-chairs
- 1:00 – 1:30 PM: Keynote by Keith A Bengtson, MD, Hand Rehabilitation, Mayo Clinic, Rochester, Minnesota, “Prevention and Rehabilitation of Musicians’ Hands”
- 1:30-2:00 PM: Lucinda Halstead, MD, “Laryngospasm or Performance/Competition Anxiety?”
- 2:00-2:30 PM: Sang-Hie Lee, PhD, EdD, MM; Juan Sanchez-Ramos, MD, PhD; Dustin Hardwick, PhD, “Integration of fMRI, and nEMG, and MIDI in a Professional Pianist with Focal Dystonia”
- 2:30-3:00 PM: Sheri L. Cook-Cunningham, Ph.D; Natalie Benefield, Ph.D, “Implementing a Hearing Conservation Program for University Music Education Students”
- 3:00-3:30 PM: Loren Davidson, MFA; Veoletta Range, BS; Tyressa Judge, PT; Tom Welsh, PhD, “Managing Low Back Pain in University Dancers”
- 3:30-5:00 PM: Posters Presentations (The audience will gather around each poster while the authors give a 5-minute presentation followed by a Q&A. Audience will move from poster to poster as a group. Each poster presentation is about 15 minutes.)
- Sangeeta Laura Biagi, PhD, “Spider Medicine: Myth, Creativity, and the Middle Path of Wellness”
- Candace N. Edwards, “The Healing Power of Liturgical Dance”
- Nathanael B. Stanley, “The Art of Métis Hand-Healing: A Bio-Spiritual Model of Health Maintenance”
- Emma Peake MA LTCL GTCL MMT, “The Answers are in the Art: Utilizing Art Forms to Explore and Heal the Damage Caused by Harmful Hidden Truths”

Megan Voeller, MA; Dolores Coe, MFA; Bruce Marsh, MFA; Merry Lynn Morris, MFA; Wendy Bedwell, PhD; Keaton Fletcher, BS, “The art of Attending: Arts-based Observation Training for Interdisciplinary Healthcare Students”

5:00 – 6:15 PM: Session III Johnson and Joly Workshops

Douglas Johnson Workshop “Musician & Tensegrity” Music Conference Center, MUS 172.

Carina Joly Workshop “Body Stabilization for Pianists” Barness Recital Hall

6:15 PM: Conference Day 1 adjourns. Dinner on your own (see restaurants list).

March 1, Sunday

8:00-8:30 AM: Registration and Coffee. Concert Hall Lobby

8:30-12:15 AM: Session IV Darla Freeman-LeVay and Santo Nicosia, Co-chairs

8:30-9:00 AM: Keynote by Marijeanne Liederbach, PhD, PT, ATC, CSCS, Director, Harkness Center for Dance Injuries NYU Hospital for Joint Diseases, “Anterior Hip Pain in Dancers: Epidemiology, Etiology, Treatment and Prevention”

9:00-9:30 AM: Keynote by Nancy Kadel, MD, President of PAMA, Seattle Clinic, “Dance Injuries”

9:30-10:00 AM: Merry Lynn Morris, MFA, PhD candidate, “Investigation and Application of a New Mobility Device for Differently-Abled Dancers”

10:00-10:15 AM: Coffee Break & Poster Viewing

10:15-10:45 AM: Sang-Hie Lee, PhD. EdD, MM; Angel Luciano, MD, “Pianists' Hand Biomechanics: Streaming Heritage and New Knowledge”

10:45-11:15 AM: Brittany Morrissey, SPT; Allison Welch, SPT; Aimee B. Klein, PT, DPT, DSc, OCS, “The Occurrence of Musculoskeletal Injuries in Irish Dancers As Compared To Ballet Dancers”

11:15 -11:45 PM: Catherine Horta-Hayden, MFA; Nancy Wanich-Romita, MFA; Andrea N. Lasner, MSPT, “Integrating Rotator Discs into Ballet Class Work: Collaboration of Ballet Professor, Functional Awareness Expert, and Medical Team”

11:45-12:15 PM: Lucinda Halstead, MD, “Vocal Landmines Confronting the Contemporary Commercial Singers – Professionals, Young Singers and Avocational Singers”

12:15-1:15 PM: Lunch break - Lunch Boxes available for purchase

- 1:15-4:45 PM: Session V Stephanie Carey and William Quillen, Co-chairs
- 1:15- 1:45 PM: Keynote by John Chong, MD, Glenn Gould School, Royal Conservatory of Music, Musicians' Clinic of Canada, "What Happens to the Vagus Stays in the Vagus - Creating the Resilient Performer"
- 1:45-2:15 PM: Franco Sciannameo, "Tarantismo: Science, Folklore, and Artistic Representation"
- 2:15-2:45 PM: Dan-Sebastian Nedelcut, Physician drd, "Research on Digestive Functional Disorders Correlated to the High-Performance Anxiety Level in Performing Musicians"
- 2:45-3:15 PM: Lauri Wright, PhD, RDN, "The Role of Nutrition in Injury Prevention among Ballet Dancers"
- 3:15-3:30 PM: Coffee Break & Poster Viewing
- 3:30-4:00 PM: Matthew Lazinski,PT, DPT, OCS; Stephanie Carey, PhD; Tina Tidwell, E-RYT; Sang-Hie Lee, PhD, EdD, MM, "Fit-to-Play: Mind-Body Integration Program for Collegiate Musicians"
- 4:00- 4:30 PM: Aimee B. Klein, PT, DPT, DSc, OCS; William S. Quillen, PT, DPT, PhD, FACSM; Merry Lynn Morris, MFA; Kendall Lynch, PT, DPT, OCS; Jennifer L. Libous, MS; Eliza S. Faillace, MEd; Mandy Huster, SPT; Jared Koenig, SPT; Brittany Morrissey, SPT; Jessica Veeneman, SPT; Allison Welch, SPT; John M. Mayer, DC, PhD, CCRP, "USF Dance Wellness Program: An Interprofessional, Student-Oriented Initiative"
- 4:30-6:00 PM: Session VI – Tidwell and Morton Workshops
- Tina Tidwell Workshop "Yoga for Performing Artists" Music Conference Center, MUS 172.
- Jennie Morton Workshop "Voice And Dance Technique Integration For Musical Theater" Barness Recital Hall
- 6:00 PM: *Conference adjourns*

