



PAMA *Annual Symposium*

Medical Problems of Performing Artists

JULY 21 - JULY 24, 2011

Aspen - Snowmass, Colorado

In conjunction with the Aspen Music Festival, this inter-disciplinary program offers presentations by invited experts, abstracts and posters on the latest clinical and basic research, breakout discussions on multiple topics, workshops, and demonstrations. Each attendee receives a pass to the Aspen Music Festival. Share your own artistic talents by participating in our own Members' Recital. Join your colleagues in an educational and networking environment, and consider submitting an abstract for presentation.

PAMA *Membership*

The Performing Arts Medicine Association invites and encourages members from many disciplines—performing arts, education, and healthcare—to join its network of professionals. Share our common goal of improving the health and well-being of all performers. Members learn from, by and with each other in numerous ways. Membership in PAMA includes many benefits, including a quarterly peer-reviewed journal, opportunities for networking with like-minded professionals, and on-line access to articles (see details on other side).

PAMA *Application*

To request an application for membership, visit www.artsmed.org or email your request to artsmed@comcast.net

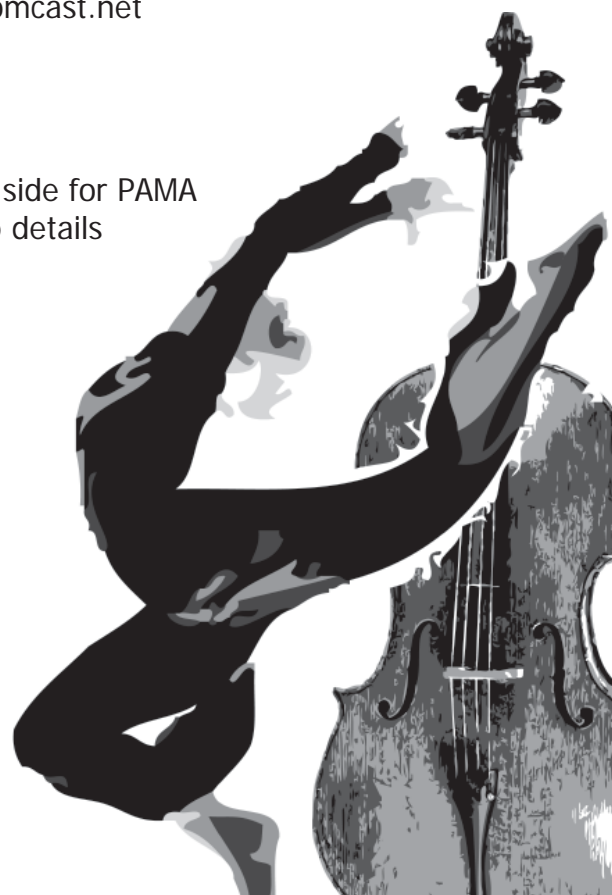
PAMA *Abstracts*

The Symposium schedule includes 15-minute segments for sharing research, education and successful models in the field of performing arts medicine. Deadline is November 30. Details and requirements are shown at www.artsmed.org.

See reverse side for PAMA membership details

PAMA *Award and Scholarship*

See details on the website for the Alice G. Brandfonbrener Young Investigator Award and the Martin Brandfonbrener Scholarship.



PAMA

Benefits

- Subscription to the quarterly peer-reviewed Medical Problems of Performing Artists
- Discount registration fee for the annual Symposium.
- Listing in PAMA membership directory (optional) – very helpful when referring patients.
- Sponsorship of Alice G. Brandfonbrener Award for the best paper by a young investigator.
- Sponsorship of the Martin Brandfonbrener Scholarship Award for medical students.
- Opportunities for networking and organizational involvement in various committees.
- Access to comprehensive bibliography of relevant articles, books, and tapes.

PAMA

Categories and Dues

Full members with voting privileges

\$175 – Physicians (MD, DO), Chiropractors, Dentists

\$125 – Allied Healthcare: therapy, rehabilitation, body fitness/care

\$125 – Performing Arts: education, research, training, performance

Associate members without voting privileges

\$ 65 – Full-time Students and Residents at Accredited Programs

Membership runs from Jan 1 to Dec 31.

Members joining later in the year will receive all quarterly issues of the journal for the year and will be included in all member directories until April 1 of the following year.

Educational Opportunities: Network with colleagues at the annual Symposium and throughout the year via the members only search directory.

Annual Business Meeting: PAMA members are invited to the business meeting held in conjunction with the annual education meeting.

PAMA

Membership

PAMA is an organization composed of dedicated medical professionals, artists, educators, and administrators with the common goal of improving the health care of the performing artist. The Performing Arts Medicine Association was founded in 1989. Members join from around the world.

PAMA

Mission Statement

The Performing Arts Medicine Association is committed to:

- Promoting the highest quality of care to all performing artists and bringing to that care an appreciation of the special needs of performing artists.
- Developing educational programs designed to enhance the understanding and prevention of medical problems related to the performing arts.
- Promoting communication among all those involved in the health care and well being of performing artists.
- Fostering research into the etiology, prevention, treatment, and rehabilitation of medical problems of performing artists.

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